**CHOREOGRAPHY**

2020 ***Against the Waves***- Performed by University of Kentucky’s Dance Department for *Amplified Dance Concert*

2019 ***Respect the Boundary***- A Multi-Disciplinary Performance created with Adrienne Miller and Eli Keel, performed by Katherine Martin and Erica McClure for *Dis/Comfort Zones*

***Carnival of the Animals (4th Movement)***- Performed by Louisville Ballet and Cirque Louis for *Prelude at Botanica*

***Amid Exes and Whys (short film)*-** Performed by Louisville Ballet

***Amid Exes and Whys***- Performed by Louisville Ballet for *Choreographers Showcase*

2018 ***After the Pulse***: Performed by Louisville Ballet Youth Ensemble for *Fall Showcase*

***Anagapesis***- Performed by Rob Morrow, Ben Wetzel, and Sanjay Saverimuttu for *Spring Ball* at Boca Ballet Theatre

***Always On Your Mind***- Performed by Louisville Ballet Youth Ensemble for *Spring Showcase* and *RDA SERBA Festival (Gala Night)*

2017 ***And Don’t Talk About It***- Performed by Louisville Ballet for *Studio Connections*

***Summer Waves***- Performed by Boca Ballet Theatre for *Brilliant Summer*

***Spectrum***- Performed by Louisville Ballet Youth Ensemble for *Spring Showcase* and *Petite Finale*

***Sunrise***- Performed by Louisville Ballet for *Choreographers’ Showcase*

2016 ***Solomon’s Gift***- Performed by Ballet Arkansas for *Visions Choreographic Competition*

***Spring***- Performed by Louisville Ballet for *Prelude at Botanica*

***Strata***- Performed by Rob Morrow and Ryan Stokes (courtesy of Louisville Ballet) for *Spring Mix* and *Mizner Park* at Boca Ballet Theatre

2015 ***Sea Change***-Performed by Louisville Ballet for *Choreographers’ Showcase*, *Raise the Barre*, and *Highland Pride Festival*

2014 ***Strange* *Attractors***- Performed by Louisville Ballet for *Choreographers’ Showcase*

2013***Saligia***- Performed by Louisville Ballet for *Choreographers’ Showcase* and *Studio Connections*

2012 ***Til Enda***- Performed by Cardinal Ballet Company for *Cardinal Dance Fusion*

2011 ***Between the Lines***- Performed by Cardinal Ballet Company for *Cardinal Dance Fusion*

2010 ***Release***- Performed by Cardinal Ballet Company for *Cardinal Dance Fusion*

2008 ***Matter of Time***- Performed by Dreyfoos School of the Arts for *Senior Showcase*

**Grants, Awards, and Honors**

2019 **University of Kentucky**- Artist in Residence at Dance Department

***Louisville Film Society Short Film Slam*-** Film Selected

2018 ***Elevator Artist Resource***- Inaugural Grant Recipient

***Hadley Creatives***- Member of Class of 2019

2016 ***Visions Choreographic Competition*-** Finalist

**DANCE PROFESSIONAL EXPERIENCE**

(\* Designates World Premiere/originated the role)

**Dancer with Louisville Ballet; Louisville, KY**

2019-2020 ***Tonal\****- by Daniel Riley

***Models***- by Tim Harbour

***Session I\****- by Jeremy Hanson

***Nutcracker***- Spanish, Russian, Guest, Rat; by Val Caniparoli

***Cold Virtues***- by Adam Hougland

***Judith\*****-* by Andrea Schermoly

***At High\****- by Andrea Schermoly

***Merry Widow***- Ballroom, Pontevedrian, Dancing Gentleman; by Ronald Hynd

***Cleopatra\**-** Pompey, Egyptian slave; by Erica De LaO and Roger Creel

2018-2019 ***Carnival of the Animals\*-***  by Leigh Anne Albrechta, Justin Michael Hogan, Brandon Ragland, Sanjay Saverimuttu, Ashley Thursby

***Cinderella***- Summer Cavelier, Ballroom; by Alun Jones

***Appalachian Spring\****- by Andi Schermoly

***Nutcracker***- Spanish, Russian, Teenager, Guest, Councilor Von Stahlbaum, Rat, Rat King; by Val Caniparoli

***Force******Flux\*****-* Soloist; by Brandon Ragland

***Romeo and Juliet\****- Townsperson, Ballroom; by Adam Hougland

***Tempest\****- Antonio; by Roger Creel

2017-2018 ***Giselle***- Peasant, Wilfred; staged by Robert Curran

***Faust\****- by Adam Hougland

***Clock/Wise\****- by Shelby Shenkman

***Lines\****- Leigh Anne Albrechta

***Nutcracker***- Spanish, Russian, Teenager, Guest, Councilor Von Stahlbaum, Rat, Rat King; by Val Caniparoli

***Firebird\****- by Lucas Jervies

***Coppelia*** ***(excerpts)***- Ernest; staged by Robert Curran

***The Heart of Light, the Silence*-** by Justin Michael Hogan

***Cold Virtues (excerpts)-*** by Adam Hougland

2016-2017 ***Sleeping Beauty***- Fairy Cavalier, Garland Dance, Peasant, Czardas; staged by Alun Jones

***Nutcracker***- Spanish, Center Russian, Teenager, Guest, Rat; by Val Caniparoli

***Swan Lake\****- Peasant, Hungarian; staged by Robert Curran

***Theme and Variations*-** Corps; by George Balanchine

2015-2016 ***Coppelia\****- Mazurka; staged by Robert Curran

***A Well Worn Path\****- by Eduard Forehand

***Nutcracker***- Spanish, Russian, Teenager, Guest, Rat; by Val Caniparoli

***Merry Widow (exceprts)***- Corps; staged by Alun Jones

***Gloria (excerpts)***- by Mikelle Bruzina

***Square Dance (excerpts)***- Corps; by George Balanchine

***Cold Virtues***- Corps; by Adam Hougland

***Petroushka\****- by Adam Hougland

***Kammermusik No. 2***- Corps; by George Balanchine

***Western Symphony***- 4th Mvmt. Corps; by George Balanchine

2014-2015 ***Giselle***- Peasant, Duke; staged by Robert Curran

***Ruminations***- by Brandon Ragland

***Nutcracker***- Spanish, Russian, Teenager, Guest, Rat; by Val Caniparoli

***Cinderella***- Goat/Garbage Man, Ballroom Student, Guest; by Val Caniparoli

***Suite en Blanc***- Corps; by Serge Lifar

***Square Dance***- Corps; by George Balanchine

2013-2014 ***Swan Lake***- Peasant, Czardas; staged by Bruce Simpson

***Allegro Energico\****- by Brandon Ragland

***Nutcracker***- Spanish, Russian, Teenager, Guest, Rat; by Val Caniparoli

***La Sylphide***- Corps; staged by Bruce Simpson

***Spaghetti Western\****- by Val Caniparoli

2012-2013 ***Lady of the Camellias***- Ballroom Guest; by Val Caniparoli

***Rainbow Connections***- by Rob Morrow

***Harmony of Contrasts***- Earth; by Mikelle Bruzina

***Nutcracker***- Spanish, Russian, Teenager, Guest, Rat; by Val Caniparoli

***Ruminations\****- by Brandon Ragland

***Romeo and Juliet***- Villager, Royal, Monk; staged by Alun Jones

***10 Beautiful Objects\****- by Adam Hougland

**Guest with Boca Ballet Theatre; Boca Raton, FL**

2018 ***Play Ball***- by Christopher Fleming

***Anagapesis\****- by Sanjay Saverimuttu

2017 ***Strata\****- by Sanjay Saverimuttu

***Peter and the Wolf***- Peter; by Dan Guin

2016 ***Giselle***- Peasant Pas, Hilarion; staged by Dan Guin

***Sleeping Beauty (excerpts)***- Bluebird

***Napoli***- staged by Dan Guin

***Moonlight Concerto***- Principal; by Jennifer Vannuchi

2015 ***Serenade-*** Waltz; by George Balanchine

***Con Amore***- Man About Town; by Lew Christensen

***Sleeping Beauty***- Rose Adagio, Puss in Boots; staged by Dan Guin

2014 ***Swan Lake***- Villager, Court; staged by Dan Guin

***Paquita***- Pas de Trois; staged by Don Tolj

***Valse Fantasie***- Principal; by George Balanchine

2013 ***Rite of Spring***- by Dan Guin

***Afternoon of the Faun***- Faun; by Vaslav Nijinsky

2012 ***Coppelia***- Villager; staged by Dan Guin

2010 ***Giselle***- Peasant Pas; staged by Dan Guin

2009 ***Nutcracker***- Soldier Doll, Russian Lead; by Dan Guin

2008 ***Nutcracker***- Nutcracker Prince; by Dan Guin

**Guest with Louisville Ballet School; Louisville, KY**

2014 ***Sleeping Beauty*-** Wedding Pas de Deux, Jewels Pas de Trois

2013 ***Swan Lake***- Pas de Trois

***Giselle­*-** Peasant Pas

**Guest with Lafayette Ballet Company; Lafayette, IN**

2015 ***Nutcracker***-Spanish; by Sandra Peticolas

2014 ***Nutcracker***-Arabian, Waltz of the Flowers; by Sandra Peticolas

2013 ***Nutcracker***-Arabian, Waltz of the Flowers; by Sandra Peticolas

**OTHER DANCE RELATED WORK EXPERIENCE**

2019 **University of Kentucky; Lexington, KY**

Artist in Residence

2018- **Louisville Ballet School; Louisville, KY**

Ballet Teacher

**Dance Centre of Elizabethtown; Elizabethtown, KY**

Ballet Teacher

2017- **Inspirations Dance Academy; Louisville, KY**

Ballet Teacher

2016- **Louisville Ballet Youth Ensemble; Louisville, KY**

Choreographer

2016 **Lafayette Ballet Company; Lafayette, IN**

Ballet and Contemporary Teacher, Choreographer; Summer Program

2011 **Dance for All; Cape Town, South Africa**

Dance Instructor and Marketing Assistant

2010-2012 **Cardinal Ballet Company; Stanford CA**

Artistic Director, Choreographer

# DANCE TRAINING AND PERFORMANCE

2008-2012 **Stanford University; Stanford, CA**

Instructors: Kristine Elliott, Robert Moses, Muriel Maffre, Alonzo King

**Selected works:** *State of Annihilation, The Cinderella Theory*, *Poison, Pulp and Flesh,* and *Draft* (Robert Moses), *Diversions* (Amy Seiwert), *Sestina* (Todd Eckhert), *Twilight Composite* (Diane Frank)

1997- 2008: **Boca Ballet Theatre; Boca Raton, FL**

Instructors: Dan Guin and Jane Tyree

**Selected works:** *Romeo and Juliet:* Benvolio*;* *Paquita:* Pas de Trois; *Swan Lake:* Pas de Trois; *Sleeping Beauty:* Bluebird; *Fields of Oscillation* and *Play Ball* (Christopher Fleming)

2004- 2008: **A. W. Dreyfoos High School of the Arts, West Palm Beach FL**.

**Selected works:** *Nutcracker*: Pas de Deux, *Paquita*: Pas de Deux, *Giselle*: Peasant Pas, *World Dance* and *Abadou* (Kathy Posin), *Air Mail* (Margot Sappington)

**Summer Dance Programs**

2012 **Northwest Professional Dance Project: Launch 7:** New Works by Hanna Kiel and Robyn Mineko Williams

2003-2008 **Ballet Austin, Boston Ballet, School of American Ballet, San Francisco Ballet**