**CHOREOGRAPHY EXPERIENCE**

**2013-Present *Choreographer and Dancer***

**Louisville Ballet, Louisville, KY**

* Works: *And Don’t Talk About it, Sunrise, Sea Change, Strange Attractors, Saligia*

**2017-2018 *Choreographer***

**Louisville Ballet Youth Ensemble, Louisville, KY**

* Works: *After the Pulse, Always on Your Mind, Spectrum*

**2016-2018 *Guest Choreographer and Dancer***

**Boca Ballet Theatre, Boca Raton, FL**

* Works: *Anagapesis, Summer Waves, Strata*

**2016 *Choreographer***

**Waterfront Botanical Gardens, Louisville, KY**

* Works: *Spring*

**2010-2012 *Choreographer and Artistic Director***

**Cardinal Ballet Company, Stanford, CA**

* Works: *Til Enda, Between the Lines, Release*

**Grants, Awards, and Honors**

**2018** ***Elevator Artist Resource***- Inaugural Grant Recipient

***Hadley Creatives***- Member of Class of 2019

**2016** ***Visions Choreographic Competition*-** Finalist

**DANCE PROFESSIONAL EXPERIENCE**

**2012-Present *Dancer* with Louisville Ballet, Louisville, KY**

**Selected works:** *Lady of the Camellias (*Val Caniparoli)*; Brown-Forman Nutcracker (*Caniparoli): Spanish, Russian*; Romeo and Juliet* (Alun Jones); *10 Beautiful Objects* (Adam Hougland); *Swan Lake* (Bruce Simpson); *La Sylphide*; *Spaghetti Western* (Caniparoli); *Giselle*; *A Cinderella Story* (Caniparoli); *Suite en Blanc; Square Dance* (George Balanchine)*; Coppelia* (Robert Curran); *Cold Virtues* (Hougland); *Petroushka* (Hougland); *Kammermusik No. 2* (Balanchine); *Western Symphony* (Balanchine); *Theme and Variations* (Balanchine); *Swan Lake* (Curran); *Sleeping Beauty* (Jones); *Firebird* (Lucas Jervies); *Faust* (Hougland); *Giselle*: Peasant, Wilfred(Curran); *Romeo and Juliet* (Hougland): Townsperson, Ballroom; *Force Flux* (Brandon Ragland): Soloist

**2008-2018 *Guest Dancer* with Boca Ballet Theatre, Boca Raton, FL**

*Valse Fantasie; Afternoon of the Faun:* Faun; *Rite of Spring*; *Coppelia*; *Giselle*: Peasant Pas, Hilarion; *Napoli*; *Con Amore*; *Nutcracker*: Prince, Russian, Soldier Doll; *Serenade*: Waltz; *Sleeping Beauty*: Rose Adagio, Puss in Boots, Bluebird; *Play Ball* (Christopher Fleming)

**2013-2014 *Guest Dancer* with Louisville Ballet School, Louisville, KY**

*Sleeping Beauty:* Wedding Pas de Deux, Pas de Trois, *Swan Lake:* Pas de Trois, *Giselle*: Peasant Pas

**2006-2015 *Guest Dancer* with Lafayette Ballet Company, Lafayette, IN**

*Nutcracker:* Snow Pas, Arabian, Prince and Cavalier variation, Spanish

**OTHER DANCE RELATED WORK EXPERIENCE**

2018- Present **Louisville Ballet School; Louisville, KY**

Ballet Teacher

**Dance Centre of Elizabethtown; Elizabethtown, KY**

Ballet Teacher

2017- Present **Inspirations Dance Academy; Louisville, KY**

Ballet Teacher

2016 **Lafayette Ballet Company, Lafayette, IN**

Ballet and Contemporary Teacher, Choreographer; Summer Program

2011 **Dance for All, Cape Town, South Africa**

Dance Instructor and Marketing Assistant

# DANCE TRAINING AND PERFORMANCE

2008-2012 **Stanford University, Stanford, CA**

Instructors: Kristine Elliott, Robert Moses, Muriel Maffre, Alonzo King

**Selected works:** *State of Annihilation, The Cinderella Theory*, *Poison, Pulp and Flesh,* and *Draft* (Robert Moses), *Diversions* (Amy Seiwert), *Sestina* (Todd Eckhert), *Twilight Composite* (Diane Frank)

1997- 2008: **Boca Ballet Theatre, Boca Raton, FL**

Instructors: Dan Guin and Jane Tyree

**Selected works:** *Romeo and Juliet:* Benvolio*;* *Paquita:* Pas de Trois; *Swan Lake:* Pas de Trois; *Sleeping Beauty:* Bluebird; *Fields of Oscillation* and *Play Ball* (Christopher Fleming)

2004- 2008: **A. W. Dreyfoos High School of the Arts, West Palm Beach FL**.

**Selected works:** *Nutcracker*: Pas de Deux, *Paquita*: Pas de Deux, *Giselle*: Peasant Pas, *World Dance* and *Abadou* (Kathy Posin), *Air Mail* (Margot Sappington)

**SUMMER DANCE PROGRAMS**

2012 **Northwest Professional Dance Project: Launch 7:** New Works by Hanna Kiel and Robyn Mineko Williams

2003-2008 **Ballet Austin, Boston Ballet, School of American Ballet, San Francisco Ballet**